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COLUMBUS STATE
UNIVERSITY

Center to Bolster Math-Science Education in Region

Columbus State University's new Math and Science Learning Center will bolster efforts to create a niche for CSU in improving how math and science are taught, organizers say.

The center, which opened Oct. 24 on the second floor of University Hall, will be a unique campus destination in the region, featuring:

- Tutoring for CSU students in introductory math and science classes, and for specialized classes designed to prepare future K-8 teachers.
- Space for research focused on how math and science are learned.
- Professional development activities for teachers already in the classroom who want to learn more about using model lab demonstrations, current technology and hands-on techniques to better teach math and science.
- A library of teaching and scholarship resources.

A response to insufficient numbers of math and science majors in Georgia and nationwide, the center represents one component of a \$400,000-plus grant-funded initiative at CSU to recruit, retain and graduate students in science, technology, engineering and math education fields.

The grand opening featured remarks by state Sen. Seth Harp, R-Midland, College of Science Dean Glenn Stokes,

College of Education Dean David Rock, CSU President Tim Mescon and student Rod Hardy, president of the Math Education Student Association.

Rock, a former math teacher, noted just 93 chemistry majors and 243 math majors graduated from the University System of Georgia last year. He said the center stands to "dramatically impact the community in meeting its education needs, while helping CSU students overcome math and science anxiety."

Moreover, he said "literacy" in math and science is as important as language literacy for students, who must compete in an increasingly global and technology-driven job market.

Harp, who was introduced by Mescon as a leader in "connecting state resources to education," echoed Rock.

Harp, chairman of the Senate Higher Education Committee, said the current atmosphere reminds him of his high school years in the immediate aftermath of the 1957 Soviet Sputnik mission that spurred the U.S.-Soviet space race and a call to improve science education nationwide.

Harp said he was inspired by his chemistry teacher, who "made chemistry fascinating and inspired him and his classmates to pursue and succeed in a range of challenging careers." He said CSU, with its new center, now stands to similarly inspire a new generation of students.



CSU math professor and department chair Tim Howard (left) chats with Otis B. Burnham, a senior member of the CSU Foundation Board of Trustees, during the the opening event for the Math and Science Learning Center.

For more information, contact the center's director, Kimberly Shaw, at 706-507-8460.

Music Professor to Open 'Last Lecture' Series

CSU Associate Professor of Music Kristen Hansen will give a talk, titled "Use More Air," at 6 p.m. Thursday, Nov. 20 in RiverCenter's Studio Theatre.

The event, which will close with a 7 p.m. reception, is free and open to the public and opens the CSU Student Government Association's Last Lecture Series.

CSU's draws its inspiration from a famous 2007 speech by the late Randy Pausch. Diagnosed with terminal cancer, the Carnegie Mellon computer science

professor conceived and delivered a final lecture, "Really Achieving Your Childhood Dreams," which became known as "The Last Lecture," adapted later into a New York Times best-selling book by the same title.

Like Pausch, CSU's SGA has framed its lecture series around the hypothetical "final talk" concept, based on the question, "What wisdom would you try to impart to the world if you knew it was your last chance?"

The CSU students approached

Hansen to deliver the opening lecture for their series. She bases her theme, "Use More Air," on a phrase she uses daily while mentoring her horn students. "It's the lifeblood of playing the horn, and, about 80 percent of the time, it takes care



Kristen Hansen

See **HANSEN**, next page

Physicist Takes Lead in Science Education Initiative

By April Davis

Kimberly Shaw has always liked science. As a child, she remembers looking up at the night sky with her dad and pondering how the stars worked.

“I hated science fair projects though,” she said. “I dreamed too big.”

Thus, Shaw didn’t consider studying science until college, when the habit of studying with physics-major friends revealed her true interests, leading her to teach physics and physical science at Southern Illinois University Edwardsville, where she also became chair of the physics department.

However, after 10 years at the school, a new opportunity caught her eye.

CSU was seeking someone to design and implement a science course for early childhood majors, perform science outreach work and teach physics and physical science classes. “It called my name,” said Shaw, who landed the job and moved to CSU in fall 2007.

She subsequently designed the physical science course (ISCI 2002) for early childhood education majors “to help future teachers lose their fear of science, not be afraid to ask questions and leave with better critical thinking skills than they came in with,” she said. “The class is primarily lab, which I think is better because it helps students see, touch and experience things for themselves.”

The course complements CSU’s grant-funded STEM (Science Technology Engineering and Math) initiative and represents the university’s response to statewide changes in teacher training standards by creating new opportunities to help future teachers “do it right” in terms

of teaching science to young students, Shaw said.

Shaw also directs a key STEM Initiative component, the recently opened Math and Science Learning Center in University Hall (see related story, pg. 2). The center “will create opportunities to impact the success of undergraduate students, improve how we help K-12 teachers and provide opportunities for CSU faculty to become better teachers,” she said and included herself among those who stand to benefit.

“I just want to keep getting better as a teacher,” she said. “I don’t think there’s ever a time when you’re good enough as long there’s something you can do to reach one more student.”

Among her initial objectives in directing the center, Shaw will focus on grant writing to support expanded tutoring hours for students and workshops for teacher advancement and promoting the facility to CSU faculty members. “We have a good, dedicated faculty here,” she said. “Through the center, I hope we can provide opportunities for them to work on things they feel they can improve on – it’s pertinent to maintaining a healthy faculty and helping students do their best work.” She also is reaching out to local school districts to determine local needs of current K12 teachers.

Overall, she said “the idea is to make a difference in training teachers before and



Kimberly Shaw visits with State Rep. Seth Harp during the Math and Science Learning Center grand opening.

after certification, so that we’re providing the very best math and science teachers in our schools.”

Shaw’s professional objectives also are significant on a personal level, as she and husband A. Jay have two children: Jason, 4, and Sophia, 16 months. “As a parent, I want my children to have the very best teachers.”

Shaw’s interest in advancing the state of science education also is fueled by her passion for teaching, “I’d probably be teaching high school if I wasn’t in higher education,” she said. “What I like most is being able to see something make sense to a student and watch that student develop that understanding by asking questions. This process is so important for so many parts of life once you leave school.”

HANSEN, continued

of any difficulties someone may have in learning to play,” she said. “I’ll take the same words and apply them in broader terms to achieving academic success.”

A Schwob School of Music faculty member since 1997, Hansen holds a

doctorate in performance and literature from the Eastman School of Music in Rochester, N.Y. She previously directed high school and middle school bands and has performed and lectured at annual conventions of the International Horn Society and the Southeast Horn Workshop. She also has served as site

director for CSU’s Spencer House in Oxford, England, and as a visiting fellow of Oxford University’s Greyfriars College.

The series will continue in the spring semester with dates to be announced. For more information, call the SGA office at 706-568-2403.

CSU President Co-Authors Textbook on Entrepreneurship

A new textbook co-authored by CSU's president aims to prepare college graduates for work at young companies that need employees who understand new tactics and technology, as well as business basics.

Timothy S. Mescon, who became CSU's fourth president Aug. 1, worked on *Entrepreneurship: Venture Initiation, Management, and Development* while he was dean of the Michael J. Coles College of Business at Kennesaw State University. He collaborated with George S. Vozikis, the Davis D. Bovaird Endowed Chairholder of Entrepreneurial Studies and Private Enterprise at the University of Tulsa, and Howard D. Feldman, associate dean at University of Portland's Pamplin School of Business.

Published by Kennesaw State University Press, the new book proposes that the success of a young company hinges on its entrepreneur executives realizing that "the bricks and mortar days have been replaced with bricks and clicks."

The 560-page hardback focuses on starting and developing a business, focusing on those components as the "foundation for a discussion that bridges the gap between theory and practice, between talking and doing," its introduction states. "We've also provided the reader an understanding of the research conducted in entrepreneurship"

The book fills a need because business graduates are 80 percent more likely to find work at young entrepreneurial enterprises than larger, established companies such as those on the Fortune 500. Start-ups employ more 55 percent of

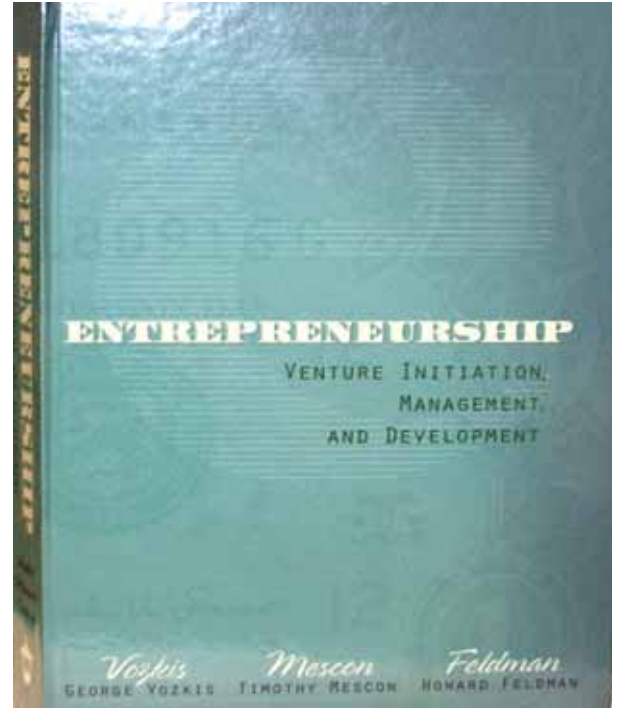
the total American workforce.

Dissatisfied with current textbooks on entrepreneurship, the authors wrote the textbook to give students a better theoretical understanding of the concept as well as an applied background that will help outside of the classroom.

"Entrepreneurship education has become a cornerstone in many business schools today," Mescon said. "We have discussed the need for an applications-oriented text for years and finally determined that the onus was on us to write one. This has been a true labor of love for three colleagues who have known one another for 30 years."

The book defines an entrepreneur as anyone who is able to transform a simple idea into a moneymaking, successful venture. That transformation follows an "Enterprising Model," the authors write, and their book explores the four parts of this model:

- Introduction to Entrepreneurship, which discusses the evolution of the entrepreneur and shows how to put together a business plan.
- Venture Initiation, which outlines the development of a framework for the venture's value concept "niche" idea.
- Venture Management, which is the "ability to execute" once the venture is launched.
- Venture Development, which



CSU President Tim Mescon's new book

discusses the question of whether the venture can protect, improve and expand upon its value.

Entrepreneurship: Venture, Initiation, Management, and Development, available through The KSU Press at <http://www.kennesaw.edu/ksupress>, is Mescon's fourth book. He previously collaborated with Vozikis on *Cases in Strategic Management: An Industry Approach*, his first book, published in 1988. In addition to Mescon's duties as president, he's also a professor of management in CSU's D. Abbott Turner College of Business.

CSU Hosting Constitutional Lecture Series

Associate Professor of Political Science Tom Dolan will give a four-lecture series titled "The Constitution Then and Now: What it Means to Us and Why." Sessions will run 7-8:30 p.m. Tuesdays, on Nov. 11 and 18 and Dec. 2 and 9 in room 237 of CSU's Center for Commerce and

Technology.

Presented by CSU and the One Columbus E. PLURIBUS UNUM committee, the series will examine the historical setting of the U.S. Constitution as it was written; the federal style of government it established; the development of

civil liberties and civil rights; and what Americans should expect from their government in the future.

The sessions are free and open to the public. For more information, call Rabbi Max Roth at 706-596-8005.

Schwob School Launches Program at Wynnton Academy

In a unique outreach initiative, retired CSU music professors Manuel and Betty Ann Diaz, are teaching violin to beginners — 18 students in grades 3-5 — in the Wynnton Arts Academy.

The classes are running four days a week and through the school year to augment the integrated arts curriculum of the recently chartered Wynnton Arts Academy.

Schwob School of Music Director Fred Cohen said the violin program “has strong, collaborative support, including on-site ownership of the program by the staff at Wynnton and school district administration; funding for the program by community members; and, most importantly, the master teachers, Mr. and Mrs. Diaz,

who bring decades of experience and best practices to the teaching of instrumental music.”

Cohen also said the initiative “represents a strong counterbalance to the dwindling presence of arts education in Columbus,” that reflects a 30-plus-year nationwide trend. “National reports from the late 1970s and 1980s reveal that students received little arts instruction at any grade level, and that what they did receive was typically casual and spotty,” he said. “More recently, the arts have had difficulty keeping even a tenuous foothold in many schools, especially urban schools, because of general education reforms such as the No Child Left Behind Act.”

Cohen said the program



Betty Ann Diaz instructs a Wynnton Academy student during an Oct. 22 session. (Photo courtesy of the Columbus Ledger-Enquirer)

at Wynnton will continue into the foreseeable future. “We hope this program will serve as a model adaptable in all of the Muscogee County School District’s 35 elementary schools within the next three-

to-five years.”

For more information, call Fred Cohen at 706-649-7244 or e-mail: cohen_alfred@colstate.edu.

Columbus State Unveils Online Leadership Master’s Degree

CSU has developed an online master’s degree in leadership that will start January and allow students to earn an advanced degree in only 15 months.

The degree is formatted for any background, targeted at professionals in corporate, military, non-profit and educational settings who wish to improve leadership skills and advance their careers. Working teachers especially can benefit from the new program, which can prepare them to become assistant principals, lead teachers, grade level leaders or academic coaches.

Offered by Columbus State’s nationally accredited College of Education, the

degree meets the strictest academic standards in the country and is entirely online for just \$350 per credit hour for all students. There are no out-of-state tuition charges.

Students can advance their careers by learning key leadership strategies, including how to identify talent and assets needed to build effective teams, devise strategies that generate sustainable growth, develop metrics to optimize productivity and performance, manage processes and work systems and use research to strategically enhance performance.

“These skills are critical to both teachers’ development as educators and business

professionals’ development as leaders in these times of increased accountability,” said CSU College of Education Dean David Rock. “We designed this program specifically for those in the workforce now who have a desire to advance.”

Faculty behind the degree bring real-world experience to the program to provide “collaborative interaction” between students and teachers as they tackle real-life leadership scenarios, said degree coordinator Tom Hackett, chair of the Department of Counseling, Educational Leadership and Professional Studies

“We have some highly

qualified faculty members lined up to teach this degree,” Hackett said. “They are fully equipped and committed to balancing both scholarly expertise and friendly customer service as they encourage leadership candidates to become agents of change.”

A special Web site, www.CSULeader.com, has been set up to provide information about the program, handle inquiries and facilitate applications.

For more information, call Tom Hackett at 706-568-2301 or e-mail hackett_paul@colstate.edu.

Who's Doing What ... Faculty-Student Activities, Milestones

Political science adjunct professor **John House** has authored *Why War? Why an Army?*, which publisher Praeger Security International plans to market to educational institutions and libraries.

The book “provides an alternative method of thinking about why wars are fought through its analysis of the power struggle between nations,” according to Praeger, and “forges a new way of thinking, giving readers a new understanding of war and its effects on society.”

The work has drawn praise from military experts such as retired Lt. Gen. L.D. Holder, who said House’s interpretation of war and conflict “will give students, government leaders, and general readers useful insights into the place of military forces in policy as a thoughtful Army officer sees it.”

Meanwhile, James J. Schneider, professor emeritus for the U.S. Army Command and General Staff College, said House has written “the definitive work on military theory for the 21st century,” that uniquely offers “a penetrating framework for thinking about military affairs in the emerging post-Iraq world.”

House, with a Ph.D. in business and public administration, is a retired Army colonel and also serves as a defense industry consultant with AgileCast, Inc., and writes a weekly column for the *Columbus Ledger-Enquirer’s* Army Life section.

The book currently is available online through Barnes and Noble and Amazon.com.

For more information about the book, visit <http://www.greenwood.com>.

The October edition of *The Writing Lab* newsletter has published Associate Professor of English and Writing Center Director **Noreen Lape’s** “Training Tutors in Emotional Intelligence: Toward a Pedagogy of Empathy.” The article outlines Lape’s customer service philosophy and training methods. The newsletter serves as a forum for exchanging ideas and information about writing centers in high schools, colleges and universities.

Lape, along with students **Brooke Cosby, Jarred Wiehe** and **Erica**



Present for an Oct. 10 presentation of the Audie Murphy Scholarship were, from left, Sgt. 1st Class Namu Keys, Staff Sgt. April Plante, CSU scholarship recipient Marjorie Anita Purcell and Sgt. 1st Class Harry Cleveland.

Woods, also presented “Tutoring With Emotional Intelligence” as part of the Oct. 30-Nov. 1 International Writing Center Association Conference in Las Vegas. Separately at the conference, CSU student **Cassandra Ellis** presented “Can You Hear Me Now? Manipulating the Voice Recoding Process in Online Tutoring.”

Assistant Professor and jazz program director **Shirantha Beddage’s** article, “Contemporary Jazz Composition” was published in a second edition of *Jazz Pedagogy: A Canadian Perspective*, a collection of essays by some of Canada’s leading jazz musicians and teachers. An Ontario native, Beddage also authored a piece in 2006 for the original edition.

Marjorie Anita Purcell, a senior vocal performance major has received the Audie Murphy Scholarship from leaders of the Sgt. Audie Murphy Club affiliate at Fort Benning (see photo at top of page), an organization for top non-commissioned officers.

Purcell is a student of **Earl Coleman**, associate dean for fine and

performing arts and the William and Isabelle Curry Distinguished Faculty Chair in Voice at CSU. A soprano, Purcell was chosen to lead the Star-Spangled Banner at CSU’s 50th Anniversary Convocation on Sept. 25. She previously won a competitive scholarship from the Altrusa Club of Columbus. Last summer, she served on the staff of the prestigious Summer Arts Camp offered by the Interlochen Center for the Arts in Interlochen, Mich.

CSU was well-represented by criminal justice majors **Brian Brown, Jessica Geister, Jeremy Zwaga** and **Adam Carse** in academic competitions at the Oct 16-19 American Criminal Justice Association Lambda Alpha Epsilon Region 5 Conference in Tallahassee. Brown earned first place in the upper divisions of both the juvenile justice and criminal law categories, while Geister placed second in juvenile justice. Zwaga placed second and Carse finished third in the corrections professional division.



Shirantha Beddage

Submit items to pr@colstate.edu.

Catching Up With ... Harry and Natalie Kruger

By April Davis

Harry and Natalie Kruger were a husband-wife music faculty team for 30-plus years at CSU.

Harry arrived in 1965, and taught music appreciation — the only music course offered — until a 1969 expansion of the program into the new Fine Arts Hall. “Until then, Harry was the music program,” said Natalie, who joined the faculty part-time in 1969 while raising the couple’s three children and became a full-time professor five years later.

A flutist, Natalie taught woodwind majors and expanded her teaching repertoire to strings and brass. In extracurricular activities, she served as president of the Georgia Federation of Music Clubs (with which she remains involved) and organized an 18-member flute choir at Columbus College that performed for local schools, nursing homes and other community groups.

The couple retired together in 2000 and moved to Kennesaw, but their musical legacy often leads them back.

In 2006, the Columbus Symphony Orchestra honored retired Harry Kruger by commissioning his portrait for permanent display in the orchestra’s RiverCenter conference room. Kruger was music director and conductor for the orchestra from 1965 to 1986. The Krugers returned to CSU last April to receive faculty emeritus honors as part of the Scholastic Honors Convocation. “We’re both very proud of this distinction, and we miss the school,” said Harry. “I miss the camaraderie with both students and faculty.”

Although slowed by a recent leg amputation, above the knee — the result of several years of complications from



Natalie and Harry Kruger accept professor emeritus designations during the 2008 Scholastic Honors Convocation last spring.

arthritis and knee replacement, Kruger’s musical pursuits have not dwindled. In November 2007, Harry reunited with former Columbus Symphony members as he guest-conducted, from his power wheelchair, a portion of a Columbus Community Orchestra concert. He remains optimistic. “I’m feeling well now, and vital signs are good.”

Most recently, Harry said he regrets not being able to return for the President’s Recognition Banquet to join in the farewell to retired President Frank Brown. “Frank Brown was wonderful man and did a marvelous job as president. So much of the university’s success should be credited to him” Harry said.

Harry recalls pleasant memories from his days at CSU as a regular in the campus cafeteria with his faculty colleague “lunch buddies” and using the campus swimming

pool in the Woodruff gym annex “religiously.” His home in Kennesaw includes an outdoor pool, which he has used regularly, even through winter, until his recent health setback. Swimming, he said, has been his primary pursuit in retirement.

Retirement has also allowed the couple to enjoy more time with family. Daughter Anna is a violist with the San Francisco Ballet Orchestra; daughter Becky is first violinist for the Cincinnati Symphony Orchestra (both have performed in recitals at CSU with Natalie) and son, William, a CSU MBA graduate, is a Hewlett Packard executive in Atlanta.

The Krugers travel frequently to visit their daughters, including yearly Thanksgiving trips to Cincinnati with William.

International Faculty Development Forum Set for Nov. 18

Presentations titled “Nollywood: Film and the Death of Nigerian Theatre” by theatre professor Becky Becker, and “How to Infiltrate the Oxford Scene in Three Easy Lessons: Musical Explorations at Christ Church,” by Kristen Hansen, highlight an

upcoming International Faculty Development Forum from noon-1:30 p.m. in the Schwob library. The forum is coordinated by the Center for International Education. Light refreshments will be served. For more information, call 706-565-4036.

Jim Moore, Plant Operations Design Paraprofessional

By April Davis

By day, Jim Moore works in Plant Operations' keys and locks division, which involves a variety of technological responsibilities like maintaining building plans, locating underground utilities, locating items using GPS and inputting data into Banner and Ad Astra.

His love of art, however, brings balance and a creative touch to the skills he already possesses

"As an artist, I can leave the day-to-day problems behind me and become one with the painting that I am working on," he said. "Nothing else matters; the rest of the world melts away."

While this is Moore's fourth year at CSU, art has been an interest since his grandmother helped him paint his first painting in 1972. "But the military took over my life, and it was not until my wife, Claudia (who works in CSU's Testing

Center), was asked to complete a painting that I started to paint again," he said. Once at Columbus State, Moore began to grow

as an artist by taking classes through Continuing Education, like "Painting for the Non-Painter" with Judy Barr Dodds.

Consequently, Moore's dedication to his craft earned him the 2008 Aflac Library Purchase Award — a \$3,000 prize — in September at the Columbus Artists' Guild show. The title of the oil on canvas painting, was 60,000 Time to Change. "I love to work in oil," he said. "It's a very supple feeling."

He also enjoys working with watercolors, pottery, photography, wood-carving, precious metals, clay and glass beads.

Moore has been a Columbus Artist Guild member for three years and is currently serving his second year as president of the Phenix City Arts Council. Other memberships include Southern

Rivers Artist Guild (Juried Guild), Peachtree Artist Studio, Plein Air Artist of Georgia and most recently, the Joseph House Gallery (Juried Gallery).

Moore also works as a street artist on Saturday mornings with Uptown Columbus on Broadway. "I try and complete a Plein Air Painting -- a French expression which means "in the open air" - painting during the four hours we are there to help promote the art center and kids classes it provides."

Moore also enjoys spreading his love of art. Considered an "outsider artist" because of the lack of formal training, Moore says is unable to teach the craft formally. But from participating in shows and workshops to helping children learn the importance of creativity, Moore finds other ways to inspire.

He and his wife recently purchased painting materials and donated them to an art teacher in Phenix City for classroom use.

Moore and his wife have two daughters Marcie, and Betty Jo. One lives in Oregon and the other in Panama City, where he saw the building which inspired his painting.



Jim Moore accepting the Aflac Library Purchase Award

New Personnel

- **Aurelia Smith** – IT support specialist, Computer Science Dept.
- **Aleyda Martinez** – counselor, Financial Aid Office
- **Frank Dee Spivey**, – information security officer, CINS
- **Virginia Bonner** – part-time proctor, Testing Center
- **Laura (Amy) Waite** – workshop coordinator, Oxbow Meadows
- **Tavius O'Neal** – part-time bus operator, Transportation
- **Ebony Hammond**– part-time bus operator, Transportation

Service Anniveraries

35 Years

Clifford Cooper

29 Years

Lawrence Cooper

25 Years

Debra Standridge

23 Years

Cynthia Fears

20 Years

Phyllis Spivey

16 Years

Angela Johnson

11 Years

Jean Bittinger

9 Years

John Hoft

Alfred Thomas

8 Years

Steven Roach

6 Years

Patricia Weeks

Laura Maldonado

5 Years

Jason Entlich

4 Years

April Potts

3 Years

Lori Bernardo

Heather Grover

Ruthie Jowers

2 Years

Kelley Binion

Jim Bowie

1 Year

Tabitha Kinnerson

Lisa Sports

Stephanie Jackson

Herman Crole

Cougar Pride Honoree

Lynn Walker, executive secretary to the dean of the College of Arts and Letters, is the most recent Cougar Pride Award winner as CSU's staff employee of the second quarter.

The award recognizes work ethic and efficiency; commitment to teamwork and CSU's mission; and service to faculty, students and visitors. To submit a nomination or for more information, go to http://clubs-orgs.colstate.edu/staffcouncil/cougarpride_award.htm



From left: Josh Eyler, acting associate dean of the College of Arts and Letters, Pat McHenry, acting dean of the College of Arts and Letters; Lynn Walker; and CSU President Tim Mescon

Credit Card to Benefit CSU

The CSU Alumni Association is inviting faculty, staff, alumni and supporters to apply for the new CSU Rewards Visa Credit Card bearing the university logo. Participation will support CSU scholarship funds and other alumni association initiatives.

For more information, go to <http://alumni/creditcard.asp>.

Student Directs 'Boy Gets Girl'

By Brooke Jordan

In a prelude to Thanksgiving week, Columbus State University's Department of Theatre is staging *Boy Gets Girl* at 7:30 p.m. Thursday through Saturday, Nov. 20-22 and 2 p.m. Sunday, Nov. 23 at CSU Theatre on the Park Mainstage in downtown Columbus.

Audiences, including college students and Columbus area locals, will experience what student director Krystine Summers calls a "psychological thriller," that includes "moments of comic relief."

The plot centers on a romance gone wrong" theme.

"Theresa (Samantha May), a successful reporter who is unlucky at love, meets Tony (Ethan Everett) on a blind date. Sensing things are not working out after a second date, she tells Tony she is not interested in pursuing the relationship. Tony thinks otherwise, and as he continues to be more persistent, his pursuit turns into obsession.

Ultimately, Theresa must fight to save herself from being erased by Tony's actions - actions which call into question the assumptions at the very heart of romantic pursuit.

"Boy Gets Girl" is written by playwright Rebecca Gilman, whose work the *Chicago Tribune* has described as having "such intriguing plots that the audience finds itself hungry for what is going to happen next."

Summers, a senior theatre arts performance major, is directing a cast of nine CSU student actors. Associate Professor Steven Graver is designing costumes, while assistant professor Kim Manuel is designing six different stage settings.

The production contains strong language and adult situations.

Tickets are \$15 for adults; \$13 for seniors, children, active military and CSU alumni; and free for CSU faculty-staff (limit two) and students (limit one).

Tickets can be purchased and picked up 11 a.m.-5 p.m., Monday-Friday two weeks and one hour prior to the show at the CSU Theatre on the Park Box Office.

For further information, visit <http://theatre.colstate.edu/index.asp> or call the theatre department at 706-507-8444.

Send news to pr@colstate.edu

'Nerdacon' Event Set for Nov. 21-22

The Campus Nerds, a CSU student organization will stage its third annual gaming event, "Nerdacon v3," over two days, from 6 p.m.-midnight Friday, Nov. 21 and 10 a.m.-midnight Saturday, Nov. 22 in the Davidson Student Center.

The 150-member Campus Nerds bills its event as the area's largest sci-fi, fantasy, anime, manga and popular arts convention.

Activities will include panel

rooms, vendors, video game tournaments, martial arts demonstrations, role-playing game demonstrations, collectible card tournaments, anime-movie viewing rooms, a maid café, guest speakers and live music.

The event is free.

For more information, call 706-568-2273 or go to <http://www.nerdacon.com>.

Upcoming Events

Schwob School Concerts

- **Nov. 15 - Guest Trombonist, Jonathan Warburton**, 7:30 p.m., Legacy Hall
Warburton, one of England's leading bass trombone soloists, will present standard bass trombone repertoire and new works originally written for him.
- **Nov. 16 - Student Clarinet Recital, Andrew Leverette**, 3 p.m., Studio Theatre
- **Nov. 16 - CSU Percussion Ensemble**, 4 p.m., Legacy Hall
The ensemble will premiere two new works by Georgia native Jim David, a composer now on the faculty at the University of Colorado. The program also includes works by Eric Moe, Nico Muhly and Frank Zappa's *The Black Page*.
- **Nov. 16 - Student Tuba Recital, Justin Worley**, 7:30 p.m., Legacy Hall
- **Nov. 17 - Horn Choir**, 7:30 p.m., Legacy Hall
- **Nov. 18 - Classical Guitarist Manuel Barrueco**, 7:30 p.m. Legacy Hall
The Cuba-born Barrueco has performed in solo concerts and as an orchestral soloist in major venues worldwide. His concert at CSU marks his first Columbus appearance and is part of the Schwob Schools "Legacy Live" series.
- **Nov. 19 - Student Violin Recital, Cristina Madruga**, 7:30 p.m., Studio Theatre
- **Nov. 20 - Wind Orchestra**, 7:30 p.m., Legacy Hall
The orchestra will perform a variety of original works for the wind band through the 20th Century, including standards such as Grainger's "Irish Tune from County Derry" and new works such as John Mackey's "Undertow."
- **Nov. 21 - Conductors Workshop Concert**, 7 p.m. Legacy Hall
World-renowned conductors Gary Green and H. Robert Reynolds will join CSU's Robert Rumbelow on the podium with the CSU Wind Ensemble.
- **Nov. 23 - Trombone Ensembles**, 4 p.m., Legacy Hall
The CSU Trombone Octet, followed by the full CSU Trombone Choir, will perform a concert with proceeds funding fund the Trombone Choir's March 2009 trip to Washington D.C., where they have been invited to perform at the Army's Eastern Trombone Workshop.
- **Nov. 23 - Arc Duo**, 7:30 p.m., Legacy Hall
Arc Duo, the acclaimed New York City-based ensemble of flutist Heather Holden and guitarist Bradley Colten, will perform.
- **Nov. 24 - Flute-Guitar Studio Recital**, 7:30, Legacy Hall
Members of CSU's flute and guitar studio perform original music and transcriptions as a part of the Schwob School of Music's "Flute and Guitar Weekend."
- **Nov. 25 - Student Voice Recital, Edwin Wallace**, 7:30 p.m. Studio Theatre
- **Dec. 1 - Student Flute Recital, Laura Canelo**, 7:30 p.m., Studio Theatre
- **Dec. 2 - Phi Mu Alpha Sinfonia: 'Fall Musicale'**, 7:30 p.m., Legacy Hall
- **Dec. 4 - CSU Jazz Band and Jazz Combo**, 7:30 p.m., Studio Theatre
Shirantha Beddage will direct the ensembles through a program of traditional and contemporary works by Duke Ellington, Stan Kenton, Maria Schneider and others.
- **Dec. 5 - Student violin recital, Sara Beth Flink**, 5 p.m., Legacy Hall
- **Dec. 5 - Empire Brass Master Class**, 7:30 p.m., Legacy Hall
Widely respected as North America's finest brass ensemble, the Empire Brass is noted for a repertoire ranging from Bach and Handel to jazz and Broadway. The quintet performs regularly to packed houses in North America, Asia and Europe and has a series of best-selling recordings, resulting in a vast worldwide audience.
- **Dec. 6 - Empire Brass 'Legacy Live' Concert with CSU Vocalists**, 2 p.m., Legacy Hall, \$20 (contact RiverCenter Box Office for discount information)
- **Dec. 6 - Student Violin Recital, Anjuli Coe**, 5 p.m., Legacy Hall
- **Dec. 7 - Percussion Studio**, 4 p.m., Studio Theatre
Students of Paul Vaillancourt perform solo works for marimba, timpani and percussion.
- **Dec. 8 - Guitar Studio Recital**, 7:30 p.m. Legacy Hall
- **Dec. 9 - CSU Philharmonic**, 7:30 p.m., Bill Heard Theatre
Schwob School Director Fred Cohen and Professor Robert Rumbelow will conduct a program of *American Mavericks*, featuring works by Charles Ives ("The Unanswered Question" and "Central Park in the Dark"), Charles Griffes ("The White Peacock"), Howard Hanson (Symphony No. 2, "Romantic") and Henry Brant ("Plowshares and Swords").

Go to <http://music.colstate.edu> for more information.

Annual Conductors Workshop Nov. 21-22

CSU's Schwob School of Music will hold its 12th annual Conductors Workshop on Friday and Saturday, Nov. 21-22, at the RiverCenter. The workshop targets conductors of all levels, with limited spots for full participation (\$175) and unlimited room for auditors (\$90).

The clinicians are Gary Green, professor of music and director of bands for the Frost School of Music at the University of Miami; H. Robert Reynolds, principal conductor of the wind ensemble at the Thornton School of Music at the University of Southern California; and Robert W. Rumbelow, in his 13th year as conductor and director of wind ensemble activities for CSU's Schwob School of Music.



Robert Rumbelow (right) directs the workshop and serves as a clinician.

In addition to teaching classes in conducting and literature, Rumbelow conducts both CSU wind ensembles and the faculty Camerata chamber orchestra. He's also a frequent conductor of opera productions, as well as guest conductor, clinician, arranger, composer and lecturer throughout the United States and abroad.

For more information, call 706-649-7252 or 706-649-1986 or go to http://music.colstate.edu/windensemble/conductors_workshop.asp.

Upcoming Events

Department of Art

• **Nov. 12-21:** Student Exhibition, April Dean and Elizabeth Chong, Bay Gallery

• **Nov. 20:** "Art, Entertainment and the Infosphere," lecture by Mark Callahan, 7 p.m., Carpenters Hall, Free

Callahan is a professor in the University of Georgia's Lamar Dodd School of Art and the artistic director of ideas for Creative Exploration, an interdisciplinary initiative for advanced research in the arts at UGA. His work has evolved from traditional printmaking to experimental multimedia projects.

• **Dec. 3-20:** Senior Thesis Exhibition, Ilges Gallery

• **Dec. 12:** Reception for Senior Thesis Exhibition, 6-8 p.m., Free

The Ilges and Bay galleries are part of the Corn Center for the Visual Arts. G. The Corn Center is located at 6 West 10th Street in downtown Columbus. Parking is available in the RiverCenter Parking Garage on Broadway, allowing visitors to enter the Corn Center's Front Street entrance. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday and 11 a.m.- 4 p.m. Saturday.

For more information, call 706-507-8300.

CSU Basketball Home Dates

• **Nov. 15-16:** CSU Tip-Off Classic (women)

Georgia College and State vs. Mobile College 1 p.m. Saturday, *CSU vs.*

Tougaloo College, 3 p.m. Saturday,

Georgia College and State vs. Tougaloo College, 1 p.m. Sunday and *CSU vs.*

Mobile College, 4 p.m. Sunday

• **Nov. 19:** Carver Bible College (men), 7:30 p.m.

• **Nov. 24:** West Georgia (women), 6 p.m.

Daily admission prices are \$5 for adults; \$3 for students/kids (including non-CSU students); and free for ages 5 and under and CSU students, faculty and staff with ID.

For more information, go to <http://www.csucougars.com>.

Continuing Education: 'Scenic Saturday Spins: Hangin' Tough'

CSU Continuing Education's upcoming programs include a bicycling session, "Scenic Saturday Spins: Hangin' Tough," from 2-4 p.m. Saturday, Dec. 6. Participants can bring their bikes to Ride on Bikes, 1036 Broadway, Columbus, and follow instructor Jason McKenzie and the Ride on Bikes staff for a "hard ride" along the Chattahoochee River. The fee is \$29. Call Kat at 706-507-8070 for more information.

For information covering all continuing education programs, go to <http://conted.colstate.edu>. CSU faculty and staff receive a 25 percent discount (up to \$75 per year).

For more information, call 706-507-8070.

McCullers Center: Arden Readings, Lecture

CSU's Carson McCullers Center for Writers and Musicians presents the following programs that are free and open to the public:

• **Nov. 18:** Arden Reading Series, English professor Beth Spencer and student Felicia Harris, 7 p.m., McCullers House, 1519 Stark Avenue

• **Dec. 2:** 'Violating Sanctions' lecture, Kelly Hayes-Raitt, 12:30 p.m., Schwob Library

American activist and journalist Kelly Hayes-Raitt will share and discuss stories from Iraqi refugees, who she recently interviewed in Syria. The lecture is the fourth in the series "Violating Sanctions: An American Woman's Listening Tour through the Axis of Evil" by Hayes-Raitt, the McCullers Center's 2008 Marguerite and Lamar Smith Writing Fellow.

• **Dec. 2:** Arden Reading Series, English professor Crystal Woods and student Molly Mitchell, 7 p.m., McCullers House, 1519 Stark Ave.

For more information, call 706 565-4021 or go to <http://www.mccullerscenter.org>.

CSU's Coca-Cola Space Science Center

• **Nov. 22 :** Astronomy Night, 6 p.m., Roosevelt State Park (near Pine Mountain)

• **Dec. 6 :** Astronomy Night, 6 p.m. planetarium presentation, 7 p.m. viewing, Space Science Center, 701 Front Ave.

The programs are free and open to the public. For more information on all Space Science Center programs, including the new Omnisphere Theatre production, Black Holes, go to <http://www.ccsc.org> or call 706-649-1470. Admission to the center is half price (\$3) with CSU ID.



A scene from the main lobby of CSU's Coca-Cola Space Science Center

Visiting Harvard Professor Praises QEP, Writing Center

CSU's writing-focused Quality Enhancement Plan and its Writing Center both drew accolades from a professor who has mentored new writing teachers for 30 years at an Ivy League institution.

Professor Nancy Sommers, who teaches writing for Harvard University's Graduate School of Education, conducted an Oct. 7 series of interactive writing-instruction programs for faculty and students as a guest of CSU's Faculty Center for the Enhancement of Teaching and Learning.

"I was impressed with the collective talent and energy of the Writing Center's well-trained student consultants," said Sommers after conducting a student focus group discussion that included writing center staff.

Sommers also reviewed and endorsed "A Manifesto on Written Feedback," created by Writing Center student tutors and advanced exposition-course students. The manifesto, to be posted on the Writing Center Web site, targets professors regarding their methods for offering feedback on writing assignments.

Sommers also noted the CSU faculty commitment to the QEP, as she directed a "responding to student writing" workshop among her programs for faculty members. "I was impressed with the enthusiasm, collaborative spirit and dedication of the faculty who have taken time from their busy lives and schedules for (the QEP)."



Nancy Sommers (front) speaks to students and Noreen Lape (third from right) in the CSU Writing Center on Oct. 7.

QEP Program Specialist Bob Cummings said Sommers' visit also drew faculty members from other Southeast colleges and universities to CSU, reflecting the growing stature of the Quality Enhancement Plan. "Our QEP effort is truly unparalleled in the region," he said.

For more information about the QEP, call Cummings at 706-565-4139. For more on the Writing Center, go to <http://english.colstate.edu/writingcenter> or call 706-565-2483